

«ДУЭТ СОГЛАСИЯ»

для
скрипки и виолончели

"Duet Of Consent"

for
violin and cello

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I (a)*

(M. M. ♩ ~ 80-84)

The musical score is written for Violino (Violin) and Violoncello (Cello) in 4/4 time. It consists of five systems of music. The first system shows the beginning of the piece with a *pp* dynamic marking. The second system starts at measure 3 and includes a triplet in the Violino part. The third system starts at measure 6. The fourth system starts at measure 8. The fifth system starts at measure 11. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

* В цикле возможно исполнение пьес I (a), или I (b), или обеих по усмотрению музыкантов.

14

Vno

Vc

Musical score for measures 14-16. The Vno part features a melodic line with slurs and ties, while the Vc part provides a rhythmic accompaniment with eighth and sixteenth notes.

17

Vno

Vc

Musical score for measures 17-19. The Vno part continues with a melodic line, and the Vc part maintains the rhythmic accompaniment. The system ends with a comma.

I (b)*

(M. M. ♩ ~ 76-80)

Vno

Vc

Musical score for measures 20-21. The Vno part includes accents (v) and a triplet (3). The Vc part includes a dynamic marking (p) and a slur.

Vno

Vc

Musical score for measures 22-23. The Vno part features a triplet (3) and a slur. The Vc part includes a slur and a triplet (3).

Vno

Vc

Musical score for measures 24-25. The Vno part includes a triplet (3) and a slur. The Vc part includes a slur and a triplet (3).

* Следует создать впечатление, что исполнение цикла начинается заново.

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9

Vno

Vc

12

Vno

Vc

15

Vno

Vc

18

Vno

Vc

21

Vno

Vc

23

Vno

Vc

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25

Vno

Vc

27

Vno

Vc

29

Vno

Vc

(8^{va})

sul D

II

(M. M. ♩ ~ 72-76)

Vno

Vc

4

Vno

Vc

(*mp*)

(*mp*)

**

**

**

**

**

**

3

3

* Очень лёгкое глissандо.

** Плавное скольжение строго с третьей доли.

*** Фиксировать.

**** Скольжение с некоторым запаздыванием.

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7

Vno

Vc

9

Vno

Vc

11

Vno

Vc

14

Vno

Vc

pizz. arco

17

Vno

Vc

20

Vno

Vc

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22

Vno

Vc

3

3

3

Detailed description: This system contains measures 22 and 23. The Violin (Vno) part starts with a whole note chord in measure 22, followed by a half note in measure 23, and then a half note with a slur in measure 24. The Violoncello (Vc) part features a rhythmic pattern of eighth notes with triplets in measures 22, 23, and 24. The key signature has one flat (B-flat).

23

Vno

Vc

3

3

Detailed description: This system contains measures 23 and 24. The Violin (Vno) part has a half note with a slur in measure 23 and a half note with a slur in measure 24. The Violoncello (Vc) part continues with eighth notes and triplets in measures 23 and 24. The key signature has one flat (B-flat).

24

Vno

Vc

3

3

Detailed description: This system contains measures 24 and 25. The Violin (Vno) part has a half note with a slur in measure 24 and a half note with a slur in measure 25. The Violoncello (Vc) part continues with eighth notes and triplets in measures 24 and 25. The key signature has one flat (B-flat).

III

(M. M. ♩ ~ 84-88)

Vno

Vc

(mf)

(mf)

Detailed description: This system contains measures 26 and 27. The Violin (Vno) part starts with a half note chord in measure 26, followed by a half note with a slur in measure 27, and then a half note with a slur in measure 28. The Violoncello (Vc) part features a rhythmic pattern of eighth notes with triplets in measures 26, 27, and 28. The key signature has one flat (B-flat). The dynamic marking is *(mf)*.

3

Vno

Vc

Detailed description: This system contains measures 28 and 29. The Violin (Vno) part has a half note with a slur in measure 28 and a half note with a slur in measure 29. The Violoncello (Vc) part continues with eighth notes and triplets in measures 28 and 29. The key signature has one flat (B-flat).

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6

Vno

Vc

9

Vno

Vc

12

Vno

Vc

tenuto

15

Vno

Vc

a tempo

17

Vno

Vc

19

Vno

Vc

21

Vno

Vc

IV

(M. M. ♩ ~ 72-76)

Vno

(mp)

Vc

(mp)

6

Vno

3 3

Vc

10

Vno

3 3

Vc

14

Vno

Vc